

ART & DESIGN LTP

YEAR	TERM					
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Year 7 (KS3)	<p>VISUAL ELEMENTS Explore a range of mark making materials using Pencil, oil pastels, paint, construction and digital art. Demonstrate ability to add texture to work. Investigate the formal elements line, shape, texture, form, tone, colour and space. Understand and demonstrate colour mixing. Use of basic grid drawing method First hand observational drawing Investigate the work of different artists to support and inspire development. Final outcome of a 3D piece of art</p>		<p>PORTRAITS Develop mark making using Pencil, chalk, charcoal, oil pastels and digital art. Develop use of formal elements line, shape, texture, form, tone, colour and space. Demonstrate ability to draw a face using proportion markers. Annotation of work. Build on learned colour theory demonstrate how colour can convey a meaning. Investigate the work of Expressionist artists to support and inspire development. Final outcome will demonstrate learned skills by way of large-scale painted portrait in the style of Expressionist Artists.</p>		<p>STILL LIFE Further develop and use learned skills. Explore 3D objects, creating first hand observational drawings in choice of medium. Investigate sculptural art created using recycled objects. Identifying ‘Found Object’ artists to support, and inspire development. Develop Investigation skills, documenting findings in appropriate way. Annotating each piece of work produced. Final outcome will demonstrate all learned skills this year: Confidence in observational drawings using a range of media. Presentation to accompany piece, illustrating clear research route, planning and development. Including use of digital art and tech presentation.</p>	
Year 8 (KS3)	<p>PORTRAITS Develop research skills and documentation of evidence. Introduction and development of collage. Reflection and use of grid drawing technique to accurately draw required shapes. Investigate the work of portrait artists to support and inspire development. Development of observational drawing reflecting on learned techniques. Apply texture to the drawing implying 3D. Demonstrate ability with using proportion markers and grid method for accuracy when realising project intentions. Demonstrate a confident use of all learned and used skills / techniques to final portrait drawing in the style.</p>		<p>LANDSCAPES Demonstrate a confidence when researching and documentation of facts. Investigate the use of perspective in drawings, implement learned techniques. Further development of observational drawing and drawing from imagination. Investigate the work of landscape artists to support and inspire development. Annotate ideas in an appropriate way. Accurately draw shapes using a variety of techniques. Investigate, learn about and implement the use of printmaking techniques and styles. Develop print making techniques when realising intentions. Reflect on 3D construction, and found object / mixed media art. Use learned techniques and</p>		<p>STILL LIFE Reflect on painting and drawing techniques and skills. Reflect on colour mixing, tonal drawing and texture. Implement prior learning when creating a still life piece of work in response to project title. Investigate the work of still life artists to support and inspire development. Development of observational drawing reflecting on learned techniques. Apply texture to the drawing implying 3D. Demonstrate ability with using proportion markers and grid method for accuracy when realising project intentions. Demonstrate a confident use of all learned and used skills / techniques to final still life creation in response to project objectives.</p>	

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		develop confidence to create a final sculptural piece in response to the project title.	
Year 9 (KS4)	<p>ART AND PHOTOGRAPHY</p> <p>Students will reflect on and implement prior learning. The main focus being further development the of all formal elements. They will investigate and use different techniques to explore each one. Students will use relevant subject matter to inform their studies and research.</p> <p>They will research a range of commercial/graphic art to support their personal interpretation of the project title. Students will create a mixed media piece of work that could be used to advertise the New Forest School end of year leavers performance. They will then swap to Photography for the second term.</p>	<p>ART AND PHOTOGRAPHY</p> <p>Students will spend this ½ term learning about the basic compositional rules of photography. They will develop their understanding of how to use a digital cameras or iPads. Documenting their experiments and outcomes.</p> <p>Students will take and save images and edit them using a digital editing program.</p> <p>Students will refer to the Cubism movement and joiner photography, researching relevant artists and designers to develop a final piece in response to the project brief.</p> <p>The final piece of work will incorporate a variety of elements that were investigated and developed during the previous ½ term.</p>	<p>SELF-DIRECTED</p> <p>Students will reflect on and use <i>all</i> learned skills and techniques.</p> <p>Students will complete a hybrid project of Art and Photography to embed and secure the skills they have built throughout the year. They will look at typography and develop their own graphic fonts that they will build into their work from the previous terms.</p>
Year 10 (KS4)	<p>COMPONENT ONE DEVELOPMENT (practice)</p> <p>Students will be adhering to the AQA Assessment objectives.</p> <p>Students will be encouraged to reflect on prior learning, including presentation skills and art techniques. They will further develop and refine their abilities to obtain an achievable grade these in line with the GCSE Art criteria.</p> <p>Using a range of 2D materials to create drawings, paintings, collages and prints that reflect both the natural and man- made aspects of the coast line.</p> <p>Students will create a series of experiments based on the work of other artists and their own gathered resources.</p>	<p>COMPONENT ONE DEVELOPMENT (practice)</p> <p>Students will further develop their investigations and ideas by creating a final piece that reflects their explorations of the local coastal areas.</p> <p>Their work will be connected to that of other artists they have researched and their earlier experiments and collected resources.</p> <p>Their final piece will utilise as many of the skills they have learned and developed. A mixed media piece would clearly demonstrate their abilities of work that represents an aspect of manmade or natural coastline environments.</p>	<p>COMPONENT ONE DEVELOPMENT</p> <p>Students will be starting their second project that will lead in to Year 11.</p> <p>Using sources gathered throughout previous terms, students will spend this term experimenting with a mixed media approach to 3D modelling.</p> <p>Students will create both Marquette’s (preliminary experiments) and sculptural pieces. These will inform their ideas in year 11.</p>

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Year 11 (KS4)	<p>Component 1 Cont. Students will reflect on the project that they ended the previous academic year with. Considering what they have learned they will choose a starting point/focus to work towards to conclude/enhance their component one. They will produce a variety of experimental pieces in both 2D and 3D materials. This will be finished during the Spring term.</p>	<p>EXTERNAL SET TASK Exam paper issued at the start of this term (January)</p> <p>Students will have a 6-8-week preparation period. Reflect on prior learning, along with guidance from teacher.</p> <p>Students to produce practical project that covers all assessment objectives: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>EXAM Art exam is a sustained period that equates to 10 hours. During the exam students will produce their final piece that makes clear links with the preparatory work.</p> <p>Written documentation required to clarify any changes or developments whilst completing work.</p> <p>Artist statement to be written to and displayed with the completed exam piece accompanied by the component 1.</p>
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